



*Our Voices Our Stories*

***From Tehran to Tehranto***  
***with a stop in Stuttgart***

**A Participatory Dialectics of Seeing**

“To articulate the past historically does not mean to recognize it ‘the way it really was.’ It means to seize hold of a memory as it flashes up.” — Walter Benjamin

**Call for Participation**

We invite **psychoanalysts, artists, architects, researchers and interested individuals** to join a unique fieldwork-based project exploring the **diasporic experience of Iranian identity** through a participatory and experimental lens.

Moving beyond a nostalgic reconstruction of the past, this project aims to construct a living dialectical image. It is a digital bricolage, assembled from memories, objects, and fragments collected in Tehran’s streets, the neighborhoods of "Tehranto," (Toronto’s Little Persia) and any global neighborhood that has cultivated a comparable Persian-infused milieu.

### **Who Can Join?**

**Psychoanalysts** – to explore unconscious processes of migration (displacement, condensation, mourning).

**Artists** (photography, sound, new media) – to document and creatively engage with urban spaces.

**Architects & Urban Planners** – to read architectural signs and nostalgic spaces.

**Humanities Researchers** – to analyze and interpret field data.

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**All Immigrants living In Toronto**

### **Why Join?**

This project offers a **living laboratory** for investigating key psychoanalytic and cultural concepts on a collective scale:

**Dream-work of diaspora:** (displacement & condensation).

**The lost object:** in urban fragments.

**Collective mourning & melancholia:** of migration.

**The Third Space:** where Tehran and Toronto meet symbolically.

### **How It Works**

- Dialectical Exchanges – regular online meetings to discuss findings (for instance: Parallel Walks – simultaneous flânerie in Tehran and Tehranto.)
- Digital Bricolage – building a collaborative interactive website.
- Final Presentation – an online (and possibly physical) exhibition.

### **Theoretical & Methodological Framework**

This project is structured as a dual education model, integrating hands-on fieldwork with rigorous theoretical study. The process is facilitated by an expert in participatory

research and psychoanalytic theory, who will guide the entire cohort, as well as smaller subgroups and individuals. The curriculum includes weekly sessions dedicated to the study of foundational texts by thinkers like Walter Benjamin, Sigmund Freud, Lacan and contemporary diaspora theorists. These sessions will serve as a crucible for synthesizing pure theory with the raw, experiential data gathered from the field, ensuring our creative output is deeply informed by critical thought and reflective practice.

### **Certification**

Active participants will receive an official certificate (endorsed by the Ministry of Culture, Stuttgart), valuable for academic and artistic CVs.

### **Timeline**

**Months 1–2:** Team building & methodology

**Months 3–5:** Fieldwork & weekly dialogues

**Months 6–8:** Digital curation & final editing

**Month 9:** Public presentation & publication

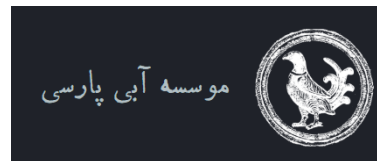
 **For more information & applications:**

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